

Seattle, Washington

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COLE H. SONES

**EXCELLENT IMAGINATION,
ILLUSTRATION, ANIMATION.**

•Softimage XSI, Softimage 3D, Maya, Cinema 4D. After Effects, Flash, Photoshop, Illustrator, Premier, Final Cut, Logic Pro, Dreamweaver

•Advanced Cinematography with Professional DV and HD cameras, Film cameras,

•Sound and Boom MIC training

•HTML, CSS, VB-script, Jscript, ActionScript,

•Classically trained Artist and Illustrator, Guitarist,

•Lifetime training in disassembling any device and reassembling it in working order,

EDUCATION

---Bellevue Community College
2003-2004
Major: Media/Business

---Mesmer Animation Labs
2003
Softimage XSI Certification

---Vancouver Film School
1999-2000
Major: 3D Animation

---Seattle Art Institute
1997-1998
Major: Graphic Design

**--Morse Best.Sr Motion Designer
2008-2009**

Conceptualized, designed and developed Immersive Demos for such Clients as IBM, Microsoft and OsiSoft. Edited High Def footage for Microsoft's "Azure Keynote presentations". General Pre Planning including, but not limited to; Boards, Proof of Concept, and Pitch.

**--Publicis.Motion Graphics Artist
2007-2008**

Conceptualized, designed and developed Web advertising for mobile communications companies, designed and animated track loops for kiosks, UI interfaces (for both web and kiosk), and story board comps for T-Mobile advertising and Concept Stores.

**--T-Mobile.Motion Graphics Artist
2008**

Developed Animations and stills for T-Mobile. This work was showcased at T-Mobiles "Big5" vconference in Denver of 2008.

**--Theory3/Art Media Environment Network.Owner
2001-Present**

Design and develop Web sites, databases, and a corporate identity/Managed and organize small events and coordinate with other non-profit organizations on larger scale events showcasing sustainability through arts and media. Develop strategic plans to help forward the goals of environmental-sustainability on a local and non-local community scale.

**--Entellium.CSS dev
2007**

Developed style sheets and imagery for a CRM web portal.

**--NOAA, Seattle WA.Lead 3D Specialist/Media Composer
2000-2006**

Lead Animator; Concepted, designed & developed animations shown in videos and broadcast for: The History Channel, National Geographic and PBS. Managed Interns. Created animations for educational videos distributed to both public sectors as well as members of Congress. Designed interactive CD-ROMs using combinations of 2D works, 3D works, and programming languages.

OBJECTIVE

to join a **TEAM-oriented PROFESSIONAL AGENCY** that uses **INNOVATION** through **VISUAL COMMUNICATION** one that promotes **GROWTH** and **DEVELOPMENT PERSONALLY** and **PROFESSIONALLY**